

1

00:00:00,000 --> 00:00:03,680

This program is about unsolved mysteries.

2

00:00:03,680 --> 00:00:06,280

Whenever possible, the actual family members and police

3

00:00:06,280 --> 00:00:09,280

officials have participated in recreating the events.

4

00:00:09,280 --> 00:00:12,280

What you are about to see is not a news broadcast.

5

00:00:16,280 --> 00:00:20,280

It was one of the boldest breakouts in Oklahoma history.

6

00:00:20,280 --> 00:00:23,360

19-year-old Travis Duncan and two escaped prisoners

7

00:00:23,360 --> 00:00:25,960

led state troopers on a frantic high-speed chase

8

00:00:25,960 --> 00:00:27,760

at the scene of the attack.

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00:00:28,760 --> 00:00:30,760

From more than three years, Steven Marfio

10

00:00:30,760 --> 00:00:32,760

has searched for his wife, Doreen.

11

00:00:32,760 --> 00:00:35,760

She mysteriously vanished in 1990,

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00:00:35,760 --> 00:00:39,760

but police believe Marfio's concern is a clever smokescreen,

13

00:00:39,760 --> 00:00:41,760

intended to cover up his own involvement

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00:00:41,760 --> 00:00:44,760

in his wife's disappearance.

15

00:00:44,760 --> 00:00:47,760

Her 500 years has been one of the world's most famous portraits,

16

00:00:47,760 --> 00:00:50,760

Leonardo da Vinci's Mona Lisa.

17

00:00:50,760 --> 00:00:52,760

But her identity is not the same as the one

18

00:00:52,760 --> 00:00:55,760

that was found in the movie, The Last of the Dead.

19

00:00:56,760 --> 00:00:59,760

But her identity has long been a mystery.

20

00:00:59,760 --> 00:01:01,760

Tonight, a controversial new theory,

21

00:01:01,760 --> 00:01:04,760

could the person behind the enigmatic smile

22

00:01:04,760 --> 00:01:07,760

be Leonardo himself?

23

00:01:07,760 --> 00:01:10,760

When Raymond Young vanished off the coast of Louisiana,

24

00:01:10,760 --> 00:01:12,760

his family assumed he had drowned.

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00:01:12,760 --> 00:01:15,760

But authorities are convinced that Young is very much alive

26

00:01:15,760 --> 00:01:18,760

and enjoying the good life thanks to millions of dollars

27

00:01:18,760 --> 00:01:21,760

scammed from the government.

28

00:01:21,760 --> 00:01:24,760

Join me for these intriguing cases.

29

00:01:24,760 --> 00:01:28,760

Perhaps you may be able to help solve a mystery.

30

00:01:54,760 --> 00:01:57,760

The Story of Leonardo da Vinci

31

00:02:19,760 --> 00:02:23,760

This story is about one of law enforcement's worst nightmares.

32

00:02:23,760 --> 00:02:25,760

Three young criminals on the road

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00:02:25,760 --> 00:02:28,760

with a truck full of weapons and nothing to lose.

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00:02:28,760 --> 00:02:30,760

At the apex of this explosive triangle

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00:02:30,760 --> 00:02:33,760

was 19-year-old Travis Wade Duncan,

36

00:02:33,760 --> 00:02:37,760

whose family had lived in central Oklahoma for four generations.

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00:02:37,760 --> 00:02:39,760

In more than 100 years, not one of the Duncan's

38

00:02:39,760 --> 00:02:41,760

had ever been in trouble with the law,

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00:02:41,760 --> 00:02:44,760

until Travis came along.

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00:02:48,760 --> 00:02:51,760

In April of 1992, Travis Duncan was an apprentice

41

00:02:51,760 --> 00:02:54,760

auto repairman in Seminole, Oklahoma.

42

00:02:54,760 --> 00:02:56,760

He had just moved into his own apartment.

43

00:02:56,760 --> 00:02:59,760

After one minor legal scrape in Texas,

44

00:02:59,760 --> 00:03:01,760

Travis had maintained an excellent work record

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00:03:01,760 --> 00:03:04,760

for nearly a year.

46

00:03:04,760 --> 00:03:08,760

Travis was a quiet young man.

47

00:03:08,760 --> 00:03:10,760

He'd get a little misty of now and then,

48

00:03:10,760 --> 00:03:13,760

but growing up, he was a good kid,

49

00:03:13,760 --> 00:03:17,760

and from a good family there.

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00:03:17,760 --> 00:03:20,760

But in June of 1992, Travis Duncan was arrested

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00:03:20,760 --> 00:03:23,760

for stealing guns from his employer.

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00:03:23,760 --> 00:03:25,760

Travis claimed he had bought the guns.

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00:03:25,760 --> 00:03:27,760

He said he had no idea they were stolen,

54

00:03:27,760 --> 00:03:30,760

much less stolen from his boss.

55

00:03:31,760 --> 00:03:34,760

Bale was set at \$25,000.

56

00:03:34,760 --> 00:03:37,760

Duncan's family could not afford to post bond,

57

00:03:37,760 --> 00:03:42,760

and he was incarcerated at the Seminole County Jail.

58

00:03:42,760 --> 00:03:43,760

In you go.

59

00:03:43,760 --> 00:03:47,760

He appeared to be a little nervous to be in jail.

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00:03:47,760 --> 00:03:50,760

Travis was kind of, was very quiet.

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00:03:50,760 --> 00:03:53,760

He never did cause any trouble at all.

62

00:03:53,760 --> 00:03:57,760

He was just a real quiet type, kind of kept to himself.

63

00:03:58,760 --> 00:04:01,760

Another prisoner at the jail was 19-year-old John Fisher.

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00:04:01,760 --> 00:04:02,760

Hey, Joe!

65

00:04:02,760 --> 00:04:04,760

According to law enforcement officials,

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00:04:04,760 --> 00:04:07,760

Fisher was by turns charismatic and crazy.

67

00:04:07,760 --> 00:04:08,760

I'm out of here. I'm out of here.

68

00:04:08,760 --> 00:04:09,760

I'm out of here. I'm out of here.

69

00:04:09,760 --> 00:04:10,760

I'm out of here.

70

00:04:10,760 --> 00:04:11,760

I'm out of here.

71

00:04:11,760 --> 00:04:13,760

Fisher was arrested on a murder charge,

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00:04:13,760 --> 00:04:14,760

first degree murder.

73

00:04:14,760 --> 00:04:15,760

Are you relaxed?

74

00:04:15,760 --> 00:04:19,760

John's goal in life was to be the drug lord of Oklahoma.

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00:04:19,760 --> 00:04:20,760

Relax, John.

76

00:04:20,760 --> 00:04:24,760

He was constantly fantasizing about and telling,

77

00:04:24,760 --> 00:04:29,760

and bragging to other people that he was in with the Medellin

78

00:04:29,760 --> 00:04:33,760

Cartel of South America, that he had boo-coos of money,

79

00:04:33,760 --> 00:04:34,760

just any amount you had.

80

00:04:34,760 --> 00:04:37,760

He had several accounts that had hundreds of thousands

81

00:04:37,760 --> 00:04:38,760

of dollars in it.

82

00:04:39,760 --> 00:04:42,760

Most people knew he was fantasizing.

83

00:04:43,760 --> 00:04:46,760

But Travis Duncan was not most people.

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00:04:46,760 --> 00:04:50,760

Naive and gullible, he was an easy mark for John Fisher.

85

00:04:50,760 --> 00:04:53,760

The two would forge an unholy alliance.

86

00:04:53,760 --> 00:04:55,760

I'm getting out of here.

87

00:04:55,760 --> 00:04:58,760

I got \$200,000 in a bank in Oklahoma.

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00:04:58,760 --> 00:05:01,760

I got guns, I got a car, everything.

89

00:05:01,760 --> 00:05:04,760

Fisher was the kind that would look you right in the face

90

00:05:04,760 --> 00:05:06,760

and tell you exactly how you felt.

91

00:05:06,760 --> 00:05:09,760

He was a leader among the other inmates.

92

00:05:09,760 --> 00:05:11,760

Everybody looked up to him.

93

00:05:12,760 --> 00:05:14,760

Oklahoma's mine.

94

00:05:14,760 --> 00:05:16,760

Six months out of here.

95

00:05:16,760 --> 00:05:17,760

Oklahoma's mine.

96

00:05:17,760 --> 00:05:21,760

I always considered Fisher to be an escape risk just by his

97

00:05:21,760 --> 00:05:25,760

actions, and he would come straight out and admit it

98

00:05:25,760 --> 00:05:28,760

that he would escape if he had the chance.

99

00:05:29,760 --> 00:05:30,760

I'm going to run this place.

100

00:05:30,760 --> 00:05:33,760

For weeks, John Fisher filled Travis Duncan's head

101

00:05:33,760 --> 00:05:35,760

with his wild ideas.

102

00:05:35,760 --> 00:05:36,760

It's mine.

103

00:05:36,760 --> 00:05:40,760

Then on August 18, 1992, Duncan's bail was reduced.

104

00:05:40,760 --> 00:05:43,760

After his parents hired a new lawyer,

105

00:05:43,760 --> 00:05:46,760

Travis Duncan was released on the condition that he lived

106

00:05:46,760 --> 00:05:48,760

with his mother and father.

107

00:05:52,760 --> 00:05:55,760

But Duncan insisted on moving back to his own apartment.

108

00:05:55,760 --> 00:05:58,760

Over his parents' objections, he took his sister's pickup

109

00:05:58,760 --> 00:05:59,760

truck and left.

110

00:05:59,760 --> 00:06:02,760

No one knows where Travis Duncan went.

111

00:06:02,760 --> 00:06:04,760

Only what he did.

112

00:06:05,760 --> 00:06:08,760

Travis manufactured Molly Toff cocktails, different things,

113

00:06:08,760 --> 00:06:12,760

loaded up the back end of the pickup with all types of ammunition,

114

00:06:12,760 --> 00:06:17,760

9-millimeter pistols, shotguns, all different types of things,

115

00:06:17,760 --> 00:06:24,760

some camping equipment and food, water, things to live off of

116

00:06:24,760 --> 00:06:27,760

if they had to hide out for a while.

117

00:06:29,760 --> 00:06:32,760

Seminole County Jail, 5.30 p.m. the next day.

118

00:06:32,760 --> 00:06:33,760

Hey, hey, Travis.

119

00:06:33,760 --> 00:06:34,760

Hey, what's up?

120

00:06:34,760 --> 00:06:35,760

Not much.

121

00:06:35,760 --> 00:06:38,760

Hey, you mind if I go over and look at Travis's pickup?

122

00:06:38,760 --> 00:06:39,760

Absolutely not.

123

00:06:39,760 --> 00:06:40,760

Just finish up what you're doing.

124

00:06:40,760 --> 00:06:41,760

Clint?

125

00:06:41,760 --> 00:06:42,760

Hey, Travis.

126

00:06:42,760 --> 00:06:44,760

Hey, you want some cigarettes?

127

00:06:44,760 --> 00:06:45,760

Yeah.

128

00:06:45,760 --> 00:06:46,760

Thanks.

129

00:06:46,760 --> 00:06:47,760

Let's go.

130

00:06:47,760 --> 00:06:48,760

Don't move.

131

00:06:48,760 --> 00:06:49,760

Hurry up.

132

00:06:49,760 --> 00:06:51,760

When he pulled the gun on me, I was frightened.

133

00:06:51,760 --> 00:06:56,760

He also told me if I didn't cooperate with him that he would shoot me.

134

00:06:56,760 --> 00:06:58,760

His job ain't worth your life.

135

00:06:58,760 --> 00:06:59,760

Move.

136

00:06:59,760 --> 00:07:02,760

Duncan was familiar with the jail routine.

137

00:07:02,760 --> 00:07:06,760

He knew that at this hour, only the jailer would be on duty.

138

00:07:06,760 --> 00:07:08,760

It's him.

139

00:07:11,760 --> 00:07:12,760

Take off your shirt.

140

00:07:14,760 --> 00:07:15,760

Hey!

141

00:07:17,760 --> 00:07:18,760

Go on, take off that shirt.

142

00:07:18,760 --> 00:07:19,760

Give it to me now.

143

00:07:19,760 --> 00:07:20,760

Don't move, boy.

144

00:07:20,760 --> 00:07:22,760

Don't you move.

145

00:07:22,760 --> 00:07:25,760

Duncan quickly found the keys to the other cell.

146

00:07:25,760 --> 00:07:28,760

He lost no time freeing John Fisher.

147

00:07:28,760 --> 00:07:30,760

Don't you move, boy.

148

00:07:30,760 --> 00:07:31,760

Fish, you ready?

149

00:07:31,760 --> 00:07:32,760

I'm ready.

150

00:07:32,760 --> 00:07:33,760

I was forward.

151

00:07:33,760 --> 00:07:34,760

Let's go, man.

152

00:07:34,760 --> 00:07:35,760

Come on.

153

00:07:35,760 --> 00:07:36,760

Come on.

154

00:07:36,760 --> 00:07:37,760

Come on.

155

00:07:37,760 --> 00:07:40,760

Fisher tried to turn the escape into a mass jailbreak, but only one other person, Timothy

156

00:07:40,760 --> 00:07:42,760

Johnson, was willing.

157

00:07:42,760 --> 00:07:51,360

I think it came as a surprise to Fisher that Travis did this, showing up at just the quick

158

00:07:51,360 --> 00:07:55,040

moment that he did.

159

00:07:55,040 --> 00:07:58,760

We were prepared for a break, for an escape from the inside.

160

00:07:58,760 --> 00:08:02,760

We'd never dreamed of one coming from the outside on us.

161

00:08:02,760 --> 00:08:08,760

It was approximately 30 minutes before we knew of the escape, and a general broadcast

162

00:08:08,760 --> 00:08:14,760

was sent out over the escape with the vehicle description and the occupants.

163

00:08:14,760 --> 00:08:19,760

The Highway Patrol, the police units up on the interstate, picked them up on radar running

164

00:08:19,760 --> 00:08:27,760

high rate of speed, and we were able to monitor the traffic at that point in no time of who

165

00:08:27,760 --> 00:08:31,760

they were after and what the circumstances were.

166

00:08:31,760 --> 00:08:37,760

On August 19th, I was notified by my troop headquarters of a vehicle traveling at a high

167

00:08:37,760 --> 00:08:38,760

speed on I-40.

168

00:08:38,760 --> 00:08:45,760

The vehicle was occupied by three white males, and we set up a roadblock to attempt to intercept

169

00:08:45,760 --> 00:08:47,760

the vehicle as it came through.

170

00:08:47,760 --> 00:08:54,760

As it came around the curve, got with the individual sighting of our roadblock, the driver of Travis

171

00:08:54,760 --> 00:09:08,760

Duck and then accelerated to about 100 miles an hour.

172

00:09:08,760 --> 00:09:15,760

I jumped in my patrol car and began pursuing the pick up.

173

00:09:15,760 --> 00:09:19,760

They continued east on I-40, running about 100 miles an hour as I caught it, the pick

174

00:09:19,760 --> 00:09:21,760

up.

175

00:09:21,760 --> 00:09:28,760

The officer began to lean out the window and shot him in my patrol car as I was pursuing

176

00:09:28,760 --> 00:09:29,760

him.

177

00:09:29,760 --> 00:09:32,760

Every time he'd lean out and try to draw a bead on my unit, then I would go to him after

178

00:09:32,760 --> 00:09:33,760

the driver's side of the pick up.

179

00:09:33,760 --> 00:09:40,760

Get as far over as I could, get out of the line of fire.

180

00:09:40,760 --> 00:09:45,760

This is something that you expect to see on the movies, but you don't really expect it

181

00:09:45,760 --> 00:09:48,760

to happen to you.

182

00:09:48,760 --> 00:09:53,760

At 8.30 p.m., the three fugitives heading due east had rampaged along a 150-mile stretch

183

00:09:53,760 --> 00:09:58,760

of interstate 40 at speeds of up to 100 miles per hour.

184

00:09:58,760 --> 00:10:03,760

Just 24 miles from the Arkansas border, they headed for Kerr Lake, an area which the troopers

185

00:10:03,760 --> 00:10:14,760

knew well, but the fugitives did not.

186

00:10:14,760 --> 00:10:18,760

We exited the interstate, started south on the county road.

187

00:10:18,760 --> 00:10:23,760

As we did, Fisher remained at the pass and we were going through what here to be a beer

188

00:10:23,760 --> 00:10:24,760

bottle.

189

00:10:24,760 --> 00:10:28,760

Up into the air, I could have tried to throw something through the windshield of my patrol

190

00:10:28,760 --> 00:10:33,760

car.

191

00:10:33,760 --> 00:10:36,760

That Molotov cocktail failed to ignite because it hit the road.

192

00:10:36,760 --> 00:10:42,760

The wind, the high speed blew the wick out of it and it was smoldering.

193

00:10:42,760 --> 00:10:46,760

A few minutes later, Fisher lobbed another homemade bomb out of the truck.

194

00:10:46,760 --> 00:10:53,760

It too failed to detonate.

195

00:10:53,760 --> 00:10:57,760

As we entered the park area, I began to crowd them in high-rated speed again to push them,

196

00:10:57,760 --> 00:11:00,760

keeping them from making a left turn to go back to the east.

197

00:11:00,760 --> 00:11:05,760

At that point, I had them going straight south into a closed area where there was a big steel

198

00:11:05,760 --> 00:11:06,760

gate.

199

00:11:06,760 --> 00:11:10,760

And I knew they'd have to either stop at the gate or they would crash through this heavy

200

00:11:10,760 --> 00:11:18,760

steel gate.

201

00:11:18,760 --> 00:11:20,760

A fierce firefight broke out.

202

00:11:20,760 --> 00:11:27,760

Incredibly, no one was wounded, even though 70 rounds were fired.

203

00:11:27,760 --> 00:11:31,760

The vehicle had over 2,000 rounds of ammunition in it after it crashed.

204

00:11:31,760 --> 00:11:36,760

There were about seven Molotov cocktails and some pipe or black powder pipe bombs in the

205

00:11:36,760 --> 00:11:37,760

vehicle.

206

00:11:37,760 --> 00:11:42,760

There were firearms, there was camping gear, so they had every intentions of going to the

207

00:11:42,760 --> 00:11:45,760

woods and not returning to jail.

208

00:11:45,760 --> 00:11:50,760

You don't have time to fear anything.

209

00:11:50,760 --> 00:11:55,760

The adrenaline is pumping so hard.

210

00:11:55,760 --> 00:11:56,760

But your mind is rushing.

211

00:11:56,760 --> 00:12:03,760

I hope I told my kids that I love them before I came to work today.

212

00:12:03,760 --> 00:12:08,760

At around 7.45 p.m., Fisher, Duncan and Johnson fled into the woods.

213

00:12:08,760 --> 00:12:15,760

Unwitting, they attract themselves on a peninsula jutting into the lake.

214

00:12:15,760 --> 00:12:20,760

By nightfall, the State Highway Patrol, working with local law enforcement agencies, had attempted

215

00:12:20,760 --> 00:12:23,760

to seal off all possible escape routes.

216

00:12:23,760 --> 00:12:26,760

Finally, the Oklahoma Lake Patrol was called in.

217

00:12:26,760 --> 00:12:27,760

Don't shoot!

218

00:12:27,760 --> 00:12:31,760

Your hands up over your head!

219

00:12:31,760 --> 00:12:32,760

Turn around!

220

00:12:32,760 --> 00:12:34,760

We're on off, don't shoot!

221

00:12:34,760 --> 00:12:35,760

Turn around!

222

00:12:35,760 --> 00:12:38,760

Walk backwards, turn to both!

223

00:12:38,760 --> 00:12:41,760

Just before 10 p.m., Fisher and Johnson were caught.

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00:12:41,760 --> 00:12:46,760

They claimed Travis Duncan had been shot and was lying dead in the woods, but later they

225

00:12:46,760 --> 00:12:51,760

admitted that Duncan had in fact gone off on his own.

226

00:12:51,760 --> 00:12:55,760

I transported Mr. Fisher back to the county jail in my patrol car.

227

00:12:55,760 --> 00:13:00,760

As we pulled into the county jail, Mr. Fisher looked me in the eye and he said, you know,

228

00:13:00,760 --> 00:13:01,760

you really are a nice guy.

229

00:13:01,760 --> 00:13:04,760

He said, I don't want you to take this all personally.

230

00:13:04,760 --> 00:13:08,760

He said, for people like me and you, this is all in a day's work.

231

00:13:08,760 --> 00:13:16,760

Which I stated, it may be in a day's work for him, but it isn't definitely not in a normal day's work for me.

232

00:13:16,760 --> 00:13:21,760

We kept the area contained for nearly three days, hoping to find Duncan.

233

00:13:21,760 --> 00:13:23,760

We used tracking dogs.

234

00:13:23,760 --> 00:13:28,760

We did searches in case he had in fact been shot and was down in the woods.

235

00:13:28,760 --> 00:13:30,760

The place has been thoroughly combed.

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00:13:30,760 --> 00:13:33,760

It was combed in a grid search area over and over again.

237

00:13:33,760 --> 00:13:36,760

We've had a mounted patrol in their own horseback to search all the wood areas.

238

00:13:36,760 --> 00:13:37,760

To no avail.

239

00:13:37,760 --> 00:13:38,760

We're unable to locate him.

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00:13:38,760 --> 00:13:40,760

No signs that he's in there.

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00:13:40,760 --> 00:13:44,760

There was no evidence to indicate that he'd been shot.

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00:13:44,760 --> 00:13:50,760

One month later, police discovered a badly decomposed male body on the south shore of Kerl Lake.

243

00:13:50,760 --> 00:13:57,760

He was a missing camper who'd been shot through the head that approximately the same time Travis Duncan disappeared.

244

00:13:57,760 --> 00:14:01,760

Police now theorize that Duncan swam across the lake.

245

00:14:01,760 --> 00:14:06,760

He then murdered the camper and used his truck to escape.

246

00:14:06,760 --> 00:14:08,760

Update.

247

00:14:08,760 --> 00:14:14,760

On May 5th, 1994, Travis Wade Duncan finally came home to Seminole County, Oklahoma.

248

00:14:14,760 --> 00:14:20,760

Five days after he was arrested in Boise, Idaho.

249

00:14:20,760 --> 00:14:26,760

Thanks to a tip from an alert viewer, Duncan's life on the run is finally over.

250

00:14:26,760 --> 00:14:30,760

We believe that he went from Oklahoma to north or south Carolina,

251

00:14:30,760 --> 00:14:33,760

has went into Washington and Oregon, went to Hawaii,

252

00:14:33,760 --> 00:14:37,760

was in Arizona prior to being arrested in Boise, Idaho.

253

00:14:37,760 --> 00:14:43,760

So he had traveled around doing odd jobs, living from one state to another.

254

00:14:43,760 --> 00:14:50,760

Once in custody, Duncan willingly revealed the details of his escape from Kerl Lake.

255

00:14:50,760 --> 00:14:53,760

Travis told me that after the crash, he stayed in the woods,

256

00:14:53,760 --> 00:14:57,760

traveled through the woods until he came to the edge of the water on Kerl Lake.

257

00:14:57,760 --> 00:15:01,760

He stayed head in the bushes until about an hour after dark,

258

00:15:01,760 --> 00:15:05,760

and then he swam a cove which would be approximately a half mile wide,

259

00:15:05,760 --> 00:15:10,760

and then came up and stayed in the tree line and walked a mountain line out,

260

00:15:10,760 --> 00:15:14,760

and he was able to catch a ride and go east from that area.

261

00:15:14,760 --> 00:15:16,760

I'm delighted that he's behind bars.

262

00:15:16,760 --> 00:15:22,760

That kind of ends this story, and I'm completely satisfied with the results that nobody was injured.

263

00:15:22,760 --> 00:15:27,760

He was apprehended, and he's facing the years in penitentiary that he's looking at.

264

00:15:52,760 --> 00:16:07,760

On September 10, 1991, Detective Pat Brennan of the Philadelphia police was stunned to receive not one,

265

00:16:07,760 --> 00:16:12,760

but three telephone calls from a convicted rapist named Julius Patterson.

266

00:16:12,760 --> 00:16:18,760

Out of the blue, Patterson confessed that he and his girlfriend Paulette Haight had killed two people.

267

00:16:19,760 --> 00:16:21,760

It was like a man on a mission.

268

00:16:21,760 --> 00:16:24,760

He was out to convince me and anyone else that would listen to him

269

00:16:24,760 --> 00:16:29,760

that what he had to say was real and he was out to make the police act on it.

270

00:16:29,760 --> 00:16:33,760

With this urgency and his voice and the detail to what he was saying to us,

271

00:16:33,760 --> 00:16:39,760

just made me feel that everything he was saying was the truth and would be found it.

272

00:16:39,760 --> 00:16:44,760

Patterson said one of the victims was an elderly man named Hall Luther Gordon,

273

00:16:44,760 --> 00:16:47,760

who had mysteriously disappeared in 1988.

274

00:16:50,760 --> 00:16:56,760

Patterson claimed that the remains of the other victim could be found buried in the basement of a Philadelphia row house.

275

00:16:56,760 --> 00:17:01,760

Incredible. He even admitted that this victim was his own sister.

276

00:17:03,760 --> 00:17:05,760

Julius Patterson had been telling the truth.

277

00:17:05,760 --> 00:17:13,760

Testing would later confirm that the bones found in the basement were those of his mentally handicapped younger sister, Jesse.

278

00:17:15,760 --> 00:17:22,760

These pictures of Julius Patterson and Paulette Haight were taken by a bank ATM camera in 1991.

279

00:17:22,760 --> 00:17:30,760

Authorities believe that the pair may have stolen as much as \$150,000 in social security benefits from their two victims,

280

00:17:30,760 --> 00:17:33,760

both before and after they were murdered.

281

00:17:35,760 --> 00:17:38,760

Following our most recent broadcast of the story,

282

00:17:38,760 --> 00:17:46,760

a former employer of Paulette Haight called our phone center to report that Haight had been working in a fast food restaurant in Cliffside Park, New Jersey,

283

00:17:46,760 --> 00:17:52,760

under an assumed name. Here's what happened next, according to Philadelphia police lieutenant Joseph Whitty.

284

00:17:53,760 --> 00:18:00,760

It gave us a social security number she used in the FBI track, that's social security number two, a Wells Fargo recipient in New York City.

285

00:18:00,760 --> 00:18:06,760

FBI agents in New York City Police Department staked out the location where she was to pick up her checks.

286

00:18:06,760 --> 00:18:11,760

At that time, both Julius Patterson and Paulette Haight were apprehended.

287

00:18:12,760 --> 00:18:21,760

After the arrest, Julius Patterson led police to this empty warehouse in North Philadelphia, where he said he had left the partial remains of Paul Luther Gordon.

288

00:18:22,760 --> 00:18:27,760

Police records confirm that some human bones had been found there in 1989.

289

00:18:27,760 --> 00:18:31,760

The police now believe that they were the remains of Paul Luther Gordon.

290

00:18:32,760 --> 00:18:39,760

Three weeks later, Patterson led police back to the same area, claiming that he had buried yet another victim there.

291

00:18:39,760 --> 00:18:42,760

During the search, the unexpected happened.

292

00:18:43,760 --> 00:18:48,760

While behind the factory, he had saw one of the detectives knocking him down,

293

00:18:48,760 --> 00:18:57,760

and then ran down the adjacent railroad tracks and jumped off a railroad truss that was about ten feet tall onto a street and then made his escape.

294

00:19:00,760 --> 00:19:05,760

Three days later, Julius Patterson was captured in an intersection in North Philadelphia.

295

00:19:06,760 --> 00:19:12,760

When he was apprehended, Patterson was standing at a bus stop wearing severed handcuffs concealed under a coat.

296

00:19:18,760 --> 00:19:21,760

The police found the remains of the victim there.

297

00:19:22,760 --> 00:19:26,760

At that time, Patterson and Paul were at the same hospital.

298

00:19:27,760 --> 00:19:30,760

As soon as they found the missing person, they were taken to the hospital.

299

00:19:31,760 --> 00:19:38,760

Next, a startling new theory about the model for one of the world's great paintings, the Mona Lisa.

300

00:19:48,760 --> 00:19:53,360

Her face and smile have captured imaginations for nearly 500 years.

301

00:19:53,360 --> 00:19:57,400

She has inspired poets, painters, and musicians alike.

302

00:19:57,400 --> 00:20:00,880

She is, of course, the Mona Lisa, the masterwork

303

00:20:00,880 --> 00:20:03,240

of the master artist Leonardo da Vinci.

304

00:20:06,480 --> 00:20:08,120

Through the centuries, millions have

305

00:20:08,120 --> 00:20:11,560

been drawn to the mystery and beauty surrounding the portrait.

306

00:20:11,560 --> 00:20:15,040

Excepted art history has it that the model for the Mona Lisa

307

00:20:15,040 --> 00:20:17,880

was the wife of a wealthy Italian lord.

308

00:20:18,000 --> 00:20:19,960

Some say that the loss of a child

309

00:20:19,960 --> 00:20:22,960

accounts for her sad, captivating expression.

310

00:20:22,960 --> 00:20:24,520

But no one knows for sure.

311

00:20:28,000 --> 00:20:30,440

According to legend, Leonardo da Vinci

312

00:20:30,440 --> 00:20:33,520

was so enamored of the Mona Lisa that he carried the painting

313

00:20:33,520 --> 00:20:37,440

with him everywhere he went for the last two decades of his life.

314

00:20:37,440 --> 00:20:40,880

When he passed away in 1519, the secret of the Mona Lisa's

315

00:20:40,880 --> 00:20:43,280

identity went with him to the grave,

316

00:20:43,280 --> 00:20:45,120

providing generations of scholars

317

00:20:45,120 --> 00:20:47,600

fought her for a lively debate.

318

00:20:47,600 --> 00:20:50,480

Recently, however, a computer analysis of the portrait

319

00:20:50,480 --> 00:20:53,080

may have uncovered a startling clue to the Mona Lisa's

320

00:20:53,080 --> 00:20:57,000

identity, a clue which has set the art world on its ear.

321

00:21:01,280 --> 00:21:04,640

Lillian Schwartz, co-author of the Computer Artist Handbook,

322

00:21:04,640 --> 00:21:07,120

pioneered the use of the computer in art.

323

00:21:10,400 --> 00:21:13,560

In 1986, Lillian and Akali were working

324

00:21:13,560 --> 00:21:16,320

with a new computer program which involved comparing

325

00:21:16,320 --> 00:21:18,440

two digitized images.

326

00:21:18,440 --> 00:21:19,120

All right.

327

00:21:19,120 --> 00:21:21,240

And would you call me when you get something we can look at?

328

00:21:21,240 --> 00:21:21,440

Sure.

329

00:21:21,440 --> 00:21:23,520

OK.

330

00:21:23,520 --> 00:21:25,400

By pure coincidence, Lillian had

331

00:21:25,400 --> 00:21:28,960

fed into the computer a self-portrait of Leonardo da Vinci

332

00:21:28,960 --> 00:21:30,640

and the Mona Lisa.

333

00:21:30,640 --> 00:21:32,680

When the self-portrait was reversed and placed

334

00:21:32,680 --> 00:21:35,600

beside the Mona Lisa, a single face emerged.

335

00:21:35,600 --> 00:21:44,720

The results left Lillian Schwartz flabbergasted.

336

00:21:44,720 --> 00:21:48,360

This was an incredible match.

337

00:21:48,360 --> 00:21:50,600

When I pointed this out, I said, my god,

338

00:21:50,600 --> 00:21:51,600

I'm going to look at this.

339

00:21:51,600 --> 00:21:52,160

Look at this.

340

00:21:52,160 --> 00:21:54,200

I mean, Leonardo probably used himself

341

00:21:54,200 --> 00:21:56,560

for the model for the Mona Lisa.

342

00:21:56,560 --> 00:21:57,960

And he said, no, no, no.

343

00:21:57,960 --> 00:21:58,960

He didn't want to agree.

344

00:21:58,960 --> 00:21:59,920

He didn't even look at the screen.

345

00:21:59,920 --> 00:22:02,080

He didn't want to accept that.

346

00:22:06,360 --> 00:22:08,200

Everything about the two faces appeared

347

00:22:08,200 --> 00:22:12,440

to be a perfect match, the eyes, the nose, finally

348

00:22:12,440 --> 00:22:15,760

and especially the mouth.

349

00:22:15,760 --> 00:22:18,040

Using a different computer, Lillian

350

00:22:18,040 --> 00:22:20,800

even managed to turn up the corners of the self-portrait's

351

00:22:20,800 --> 00:22:24,080

mouth and approximate the famous Mona Lisa smile.

352

00:22:27,120 --> 00:22:29,720

In addition, a comparison of the foreheads

353

00:22:29,720 --> 00:22:33,960

revealed a baffling curiosity.

354

00:22:34,000 --> 00:22:38,920

An extremely important clue was that the super orbital

355

00:22:38,920 --> 00:22:44,400

ridge that is very prominent in the Mona Lisa image

356

00:22:44,400 --> 00:22:49,360

and in Leonardo's self-portrait is found in almost all males,

357

00:22:49,360 --> 00:22:51,120

over 90% males.

358

00:22:51,120 --> 00:22:53,800

Rarely would you see that in a female head.

359

00:22:56,600 --> 00:22:58,840

The conclusions seemed preposterous.

360

00:22:58,840 --> 00:23:02,120

And Leonardo perpetrated an incredible practical joke

361

00:23:02,120 --> 00:23:05,160

and actually served as the model for the woman often deemed

362

00:23:05,160 --> 00:23:08,160

the world's most beautiful.

363

00:23:08,160 --> 00:23:11,160

In January of 1987, Lillian Schwartz

364

00:23:11,160 --> 00:23:15,440

took her findings to magazine publisher, Wic Allison.

365

00:23:15,440 --> 00:23:19,360

Initially, I was very skeptical of Lillian's discovery.

366

00:23:19,360 --> 00:23:23,320

But when I got to understand a very detailed work

367

00:23:23,320 --> 00:23:26,600

being done in the laboratory, it started

368

00:23:26,600 --> 00:23:30,320

to make not only sense to me that this was the answer,

369

00:23:30,320 --> 00:23:35,160

but as we got to know more about human facial characteristics,

370

00:23:35,160 --> 00:23:37,040

that it was the only answer.

371

00:23:37,040 --> 00:23:39,440

There's certain things that right away

372

00:23:39,440 --> 00:23:40,800

would puzzle an art historian.

373

00:23:43,760 --> 00:23:48,480

One is that the images, Leonardo's images,

374

00:23:48,480 --> 00:23:52,960

say the Mona Lisa, is remarkable precisely for the fact

375

00:23:52,960 --> 00:23:55,600

that it's not very distinct.

376

00:23:55,600 --> 00:23:59,280

The outlines of the face are not very strongly marked.

377

00:23:59,320 --> 00:24:04,080

There's a shadow under the nose, so you can't tell exactly how long it is.

378

00:24:04,080 --> 00:24:08,760

So if one wants to apply a scale, there's

379

00:24:08,760 --> 00:24:12,080

nothing that tells you exactly where that scale should go.

380

00:24:12,080 --> 00:24:16,760

In other words, you're placing something very specific

381

00:24:16,760 --> 00:24:21,720

on top of something that's not very specific.

382

00:24:21,720 --> 00:24:26,120

Professor Brand is also skeptical about whether the drawing is a self-portrait.

383

00:24:26,120 --> 00:24:28,760

If the drawing is by Leonardo, its style

384

00:24:28,760 --> 00:24:32,440

suggests a date when he would not yet have looked so old.

385

00:24:32,440 --> 00:24:34,880

Some in the art world believe the portrait was actually

386

00:24:34,880 --> 00:24:38,320

drawn by a clever forger.

387

00:24:38,320 --> 00:24:39,760

So Lillian, how's it going?

388

00:24:39,760 --> 00:24:41,040

Oh, hi.

389

00:24:41,040 --> 00:24:43,040

Well, I found something really interesting here.

390

00:24:43,040 --> 00:24:45,080

Lillian Schwartz refused to back down

391

00:24:45,080 --> 00:24:47,520

in the face of mounting criticism.

392

00:24:47,520 --> 00:24:50,960

She set out to prove her theory.

393

00:24:50,960 --> 00:24:53,320

Eventually, Lillian came across this study

394

00:24:53,320 --> 00:24:55,640

of an Italian duchess named Isabella

395

00:24:55,640 --> 00:25:01,160

that many believe was a preliminary sketch for the Mona Lisa.

396

00:25:01,160 --> 00:25:03,400

When Lillian compared the drawing of Isabella

397

00:25:03,400 --> 00:25:05,720

to an x-ray of the painting, she found

398

00:25:05,720 --> 00:25:08,440

that it matched an undersketch that people had always

399

00:25:08,440 --> 00:25:10,800

assumed was the Mona Lisa.

400

00:25:10,800 --> 00:25:15,640

For Lillian, it was the final crucial detail.

401

00:25:15,640 --> 00:25:21,200

I'm convinced that Leonardo started with Isabella,

402

00:25:21,200 --> 00:25:26,880

and then he used himself to complete this work of art,

403

00:25:26,880 --> 00:25:29,920

changed much of what was the duchess,

404

00:25:29,920 --> 00:25:36,440

incorporating his own dimensions and forehead

405

00:25:36,440 --> 00:25:41,960

to create this feigned, this fictionalized face.

406

00:25:41,960 --> 00:25:46,640

When you take all the evidence of art history,

407

00:25:46,640 --> 00:25:49,360

all the things we know about Leonardo,

408

00:25:49,360 --> 00:25:53,920

when you take the technical applications of Lillian's work,

409

00:25:53,920 --> 00:25:58,000

Lillian's theory holds up.

410

00:25:58,000 --> 00:26:01,400

On reflection, I am more convinced than ever

411

00:26:01,400 --> 00:26:04,160

that it's the answer.

412

00:26:04,160 --> 00:26:06,000

However, Professor Kathleen Bratt

413

00:26:06,000 --> 00:26:08,560

argues that most everything about Lillian's theory

414

00:26:08,560 --> 00:26:12,920

conflicts with Leonardo's own philosophy about art.

415

00:26:12,920 --> 00:26:18,200

Leonardo cautioned artists that every painter somehow

416

00:26:18,240 --> 00:26:22,760

paints himself, that his own self-image is somehow

417

00:26:22,760 --> 00:26:25,920

inherent in his images of others.

418

00:26:25,920 --> 00:26:29,880

Leonardo says, we have to try to counteract that.

419

00:26:29,880 --> 00:26:33,320

So therefore, it would be absolutely a contradiction

420

00:26:33,320 --> 00:26:37,240

if he would willingly impose his image

421

00:26:37,240 --> 00:26:41,160

into that of a young woman.

422

00:26:41,160 --> 00:26:43,680

Did Leonardo da Vinci serve as his own model

423

00:26:43,680 --> 00:26:46,160

for the world's most celebrated painting,

424

00:26:46,200 --> 00:26:47,560

or have some scholars and artists

425

00:26:47,560 --> 00:26:51,480

jump to hasty conclusions?

426

00:26:51,480 --> 00:26:53,520

For 500 years, people have wondered

427

00:26:53,520 --> 00:26:56,040

who posed for the Mona Lisa, yet she

428

00:26:56,040 --> 00:26:58,400

has refused to divulge her secrets.

429

00:26:58,400 --> 00:27:00,880

Perhaps that is why she is smiling.

430

00:27:05,240 --> 00:27:07,680

When we return, a grieving husband

431

00:27:07,680 --> 00:27:10,600

becomes a suspect in the mysterious disappearance

432

00:27:10,600 --> 00:27:12,240

of his wife.

433

00:27:12,240 --> 00:27:15,040

I had nothing to do with my wife's disappearance.

434

00:27:15,040 --> 00:27:18,160

I would like to think that she's still alive.

435

00:27:18,160 --> 00:27:20,600

But I do feel that it's possible.

436

00:27:20,600 --> 00:27:22,000

It could go the other way, too.

437

00:27:22,000 --> 00:27:25,240

I want to know that she is alive.

438

00:27:36,560 --> 00:27:37,920

Doreen.

439

00:27:37,920 --> 00:27:42,400

On March 29, 1990, Stephen Marfeo of Johnston Rhode Island

440

00:27:42,400 --> 00:27:47,000

came home from work to find his house oddly silent, empty.

441

00:27:47,000 --> 00:27:50,040

A small suitcase was missing, and Stephen's wife

442

00:27:50,040 --> 00:27:55,080

of 12 years, Doreen, was nowhere to be found.

443

00:27:55,080 --> 00:27:55,880

Doreen?

444

00:27:55,880 --> 00:27:58,040

I started looking for the clothes.

445

00:27:58,040 --> 00:27:59,480

I noticed some jeans.

446

00:27:59,480 --> 00:28:03,880

A couple of shirts were missing, glasses.

447

00:28:03,880 --> 00:28:05,880

I checked the small safety we used to have,

448

00:28:05,880 --> 00:28:08,320

and I noticed that there's some money out of there.

449

00:28:08,320 --> 00:28:11,480

There was probably a few hundred in there that was gone.

450

00:28:11,560 --> 00:28:14,320

Other than that, the car was in the yard.

451

00:28:14,320 --> 00:28:16,400

There were no notes.

452

00:28:16,400 --> 00:28:17,240

The whole letter was nothing.

453

00:28:20,720 --> 00:28:24,400

Doreen Marfeo was 34 years old when she disappeared.

454

00:28:24,400 --> 00:28:26,920

Since then, there have been several unconfirmed sightings

455

00:28:26,920 --> 00:28:27,440

of her.

456

00:28:27,440 --> 00:28:29,240

But beyond that, nothing.

457

00:28:29,240 --> 00:28:32,440

No phone calls, no paper trail, no body.

458

00:28:36,200 --> 00:28:38,400

Over the past three years, Stephen Marfeo

459

00:28:38,400 --> 00:28:40,760

has spent thousands of dollars searching for his wife,

460

00:28:40,840 --> 00:28:43,320

who he believes is still alive.

461

00:28:43,320 --> 00:28:46,080

He has publicized the case on television and newspapers,

462

00:28:46,080 --> 00:28:49,160

and is offering a \$5,000 award.

463

00:28:49,160 --> 00:28:50,880

The police, however, become convinced

464

00:28:50,880 --> 00:28:52,680

that Doreen was murdered.

465

00:28:52,680 --> 00:28:55,640

Stephen Marfeo discovered that when someone disappears

466

00:28:55,640 --> 00:28:58,600

for no apparent reason, the most obvious suspect

467

00:28:58,600 --> 00:29:00,200

is a person who knew them best.

468

00:29:03,320 --> 00:29:07,080

Stephen Marfeo met Doreen Dobson in 1976,

469

00:29:07,080 --> 00:29:10,280

and quickly found they both enjoyed active lifestyles.

470

00:29:10,280 --> 00:29:12,040

Two years later, they were married.

471

00:29:14,560 --> 00:29:16,400

Stephen worked in the jewelry business

472

00:29:16,400 --> 00:29:19,600

and enjoyed weightlifting and driving fast cars.

473

00:29:19,600 --> 00:29:22,000

Doreen was a successful career woman,

474

00:29:22,000 --> 00:29:26,560

a purchase manager at the Rhode Island School of Design.

475

00:29:26,560 --> 00:29:28,960

With her similar outgoing personalities,

476

00:29:28,960 --> 00:29:31,400

Doreen and Stephen seemed the perfect match.

477

00:29:35,360 --> 00:29:36,760

Hello.

478

00:29:36,760 --> 00:29:37,520

Hi, Mr. Kendall Howard.

479

00:29:37,520 --> 00:29:41,160

But in the fall of 1989, a crack appeared in the Marfeo's

480

00:29:41,160 --> 00:29:42,720

perfect world.

481

00:29:42,720 --> 00:29:45,520

That October, Doreen abruptly quit her job

482

00:29:45,520 --> 00:29:47,720

and said she needed a change.

483

00:29:47,720 --> 00:29:49,000

No, it's fine.

484

00:29:49,000 --> 00:29:50,200

I just, uh.

485

00:29:50,200 --> 00:29:52,280

I was surprised to her bosses as well,

486

00:29:52,280 --> 00:29:54,800

as myself and her friends and mother.

487

00:29:54,800 --> 00:29:57,040

I've enjoyed working with you too.

488

00:29:57,040 --> 00:29:58,280

OK.

489

00:29:58,280 --> 00:30:00,080

OK, well, take care.

490

00:30:00,080 --> 00:30:02,040

You just don't quit a job and not go anywhere.

491

00:30:02,040 --> 00:30:05,480

She's not the type to just leave for no reason.

492

00:30:05,520 --> 00:30:07,720

According to Stephen, Doreen's behavior

493

00:30:07,720 --> 00:30:10,320

grew increasingly erratic to the point

494

00:30:10,320 --> 00:30:12,720

that she seemed on the verge of a nervous breakdown.

495

00:30:15,720 --> 00:30:19,000

From a strong independent woman, she became very weak,

496

00:30:19,000 --> 00:30:22,600

very unassured of herself, basically a nervous wreck

497

00:30:22,600 --> 00:30:24,760

in a matter of weeks.

498

00:30:24,760 --> 00:30:26,040

Doreen, do you know what time it is?

499

00:30:26,040 --> 00:30:26,440

I know.

500

00:30:26,440 --> 00:30:27,920

I know.

501

00:30:27,920 --> 00:30:29,160

Look, just go back to bed.

502

00:30:29,160 --> 00:30:31,200

I'll be there in a couple of minutes, OK?

503

00:30:31,200 --> 00:30:32,520

Doreen, please.

504

00:30:32,520 --> 00:30:35,240

What is it? Please tell me what's wrong.

505

00:30:35,240 --> 00:30:36,600

Is it me? Is it something I did?

506

00:30:36,600 --> 00:30:37,720

No, no, it's not you.

507

00:30:37,720 --> 00:30:38,520

It's me.

508

00:30:38,520 --> 00:30:40,040

I just, I.

509

00:30:40,040 --> 00:30:42,160

I did try and push the issue.

510

00:30:42,160 --> 00:30:43,480

She would get more hysterical.

511

00:30:43,480 --> 00:30:45,360

I can't talk about it.

512

00:30:45,360 --> 00:30:46,320

I can't.

513

00:30:46,320 --> 00:30:47,320

I remember a couple times you said,

514

00:30:47,320 --> 00:30:49,320

I think I'm having a breakdown.

515

00:30:49,320 --> 00:30:51,400

And tears would come down as you just shake.

516

00:30:51,400 --> 00:30:52,960

All I could do was hold her.

517

00:30:52,960 --> 00:30:54,400

Please.

518

00:30:54,400 --> 00:30:55,680

Please talk to me.

519

00:30:55,680 --> 00:30:56,480

Don't shut me up.

520

00:30:56,480 --> 00:30:58,120

You always could talk about everything before.

521

00:30:58,120 --> 00:30:59,600

Why not now?

522

00:30:59,600 --> 00:31:02,320

She said it's, I can't at this time.

523

00:31:02,320 --> 00:31:04,560

I will tell you, but I can't at this time.

524

00:31:04,600 --> 00:31:05,520

And I never did find out.

525

00:31:09,520 --> 00:31:11,960

Stephen says that Doreen's bizarre behavior

526

00:31:11,960 --> 00:31:14,200

continued until the day she disappeared.

527

00:31:17,080 --> 00:31:18,480

Hi, Lara.

528

00:31:18,480 --> 00:31:21,480

Hi, is Doreen there?

529

00:31:21,480 --> 00:31:22,680

No.

530

00:31:22,680 --> 00:31:24,440

Stephen admits he did nothing for two days after Doreen

531

00:31:24,440 --> 00:31:26,760

vanished, assuming she needed some time alone

532

00:31:26,760 --> 00:31:27,840

to sort things out.

533

00:31:27,840 --> 00:31:29,040

No, really.

534

00:31:29,040 --> 00:31:31,160

Finally, he called Doreen's mother,

535

00:31:31,160 --> 00:31:34,040

but she had not seen or talked to her daughter in a week.

536

00:31:34,040 --> 00:31:36,400

I really think she went away to get a few days by herself

537

00:31:36,400 --> 00:31:38,600

to clear her head.

538

00:31:38,600 --> 00:31:41,160

When Steve called me in the morning,

539

00:31:41,160 --> 00:31:42,720

he sounded strange.

540

00:31:42,720 --> 00:31:45,040

I said, there's something wrong.

541

00:31:45,040 --> 00:31:46,160

Then he called me afternoon.

542

00:31:46,160 --> 00:31:47,240

Right away, I knew.

543

00:31:47,240 --> 00:31:48,720

I told him, call the police now.

544

00:31:48,720 --> 00:31:51,680

Don't wait.

545

00:31:51,680 --> 00:31:54,320

The police questioned Doreen's family and friends.

546

00:31:54,320 --> 00:31:57,400

However, no one knew what might have prompted her to just pick up

547

00:31:57,400 --> 00:31:58,920

and walk away.

548

00:31:58,920 --> 00:32:01,200

Then a phone call took the investigation

549

00:32:01,200 --> 00:32:02,160

in a new direction.

550

00:32:05,040 --> 00:32:07,640

I just called Stephen Monfield back.

551

00:32:07,640 --> 00:32:09,080

He said he had Doreen followed around

552

00:32:09,080 --> 00:32:11,120

by two private investigators for like 11 months.

553

00:32:11,120 --> 00:32:12,040

And after they got off the phone,

554

00:32:12,040 --> 00:32:13,040

he called the police.

555

00:32:13,040 --> 00:32:14,040

I didn't think it was anything major,

556

00:32:14,040 --> 00:32:16,040

but I felt something wasn't right.

557

00:32:16,040 --> 00:32:18,040

So I'm going to tell you if something's not right,

558

00:32:18,040 --> 00:32:19,040

I want to find out what it is.

559

00:32:19,040 --> 00:32:22,040

So I did hire a private investigator on and off for a year,

560

00:32:22,040 --> 00:32:27,040

maybe a few hours a month, to find, follow her once in a while,

561

00:32:27,040 --> 00:32:28,040

because I don't know what was going on.

562

00:32:28,040 --> 00:32:31,040

I just felt that there was something wrong.

563

00:32:31,040 --> 00:32:33,040

But they never found anything.

564

00:32:34,040 --> 00:32:37,040

Basically, what you have is you have a man who has a personality

565

00:32:37,040 --> 00:32:41,040

who has his wife followed around for 11 months for no reason at all.

566

00:32:41,040 --> 00:32:44,040

And this same man, later on down the road, his wife disappears.

567

00:32:44,040 --> 00:32:46,040

She's missing for two days.

568

00:32:46,040 --> 00:32:49,040

And he has no concern to follow her or call her

569

00:32:49,040 --> 00:32:51,040

or to report it to the police.

570

00:32:51,040 --> 00:32:54,040

I mean, that's totally inconsistent with his personality

571

00:32:54,040 --> 00:32:55,040

when he has a father-in-law for no reason.

572

00:32:55,040 --> 00:32:57,040

Here you have your wife missing now for two days.

573

00:32:57,040 --> 00:32:58,040

And you don't think anything unusual?

574

00:32:58,040 --> 00:33:01,040

You don't make any phone calls or call the police?

575

00:33:01,040 --> 00:33:02,040

It's not consistent.

576

00:33:03,040 --> 00:33:06,040

Authorities had nothing but suspicions.

577

00:33:06,040 --> 00:33:08,040

On the one hand, there was nothing to indicate

578

00:33:08,040 --> 00:33:10,040

that Doreen was still alive.

579

00:33:10,040 --> 00:33:12,040

On the other hand, there was no evidence

580

00:33:12,040 --> 00:33:14,040

as she had met with foul play.

581

00:33:14,040 --> 00:33:19,040

Then on June 13, 1990, two and a half months after Doreen disappeared,

582

00:33:19,040 --> 00:33:21,040

police got their first break in the case

583

00:33:21,040 --> 00:33:24,040

when they received two anonymous letters.

584

00:33:24,040 --> 00:33:27,040

In the first letter opened by investigators,

585

00:33:27,040 --> 00:33:29,040

the author attacked Doreen's character

586

00:33:29,040 --> 00:33:31,040

and accuser of cheating on her husband,

587

00:33:31,040 --> 00:33:33,040

saying, among other things,

588

00:33:33,040 --> 00:33:36,040

although on the outside, she personifies class,

589

00:33:36,040 --> 00:33:38,040

beauty, and professionalism.

590

00:33:38,040 --> 00:33:42,040

In reality, she is nothing more than a cheap harlot.

591

00:33:42,040 --> 00:33:45,040

Her promotions were achieved by her sexual prowess

592

00:33:45,040 --> 00:33:49,040

rather than management or leadership abilities.

593

00:33:50,040 --> 00:33:54,040

The first letter that we received mentioned names of people

594

00:33:54,040 --> 00:33:57,040

that she was involved with that we spoke to.

595

00:33:58,040 --> 00:34:02,040

Who were totally surprised to even have the police question

596

00:34:02,040 --> 00:34:05,040

that their name was even mentioned in this investigation.

597

00:34:05,040 --> 00:34:07,040

One of them was an elderly gentleman.

598

00:34:07,040 --> 00:34:09,040

I mean, we talked to co-workers.

599

00:34:09,040 --> 00:34:10,040

There was absolutely no inclination

600

00:34:10,040 --> 00:34:12,040

of Doreen having a affair with anyone.

601

00:34:12,040 --> 00:34:15,040

Her co-worker says that was totally out of her character.

602

00:34:15,040 --> 00:34:18,040

She had mentioned just a normal conversation with her co-workers

603

00:34:18,040 --> 00:34:20,040

that that's something she would never be involved in

604

00:34:20,040 --> 00:34:22,040

or tolerate with any type of marital affairs,

605

00:34:22,040 --> 00:34:24,040

even long before she disappeared.

606

00:34:27,040 --> 00:34:29,040

However, according to Doreen's sister,

607

00:34:29,040 --> 00:34:33,040

Doreen had once considered leaving Stephen for another man,

608

00:34:33,040 --> 00:34:37,040

not one year before she vanished, but 10 years earlier.

609

00:34:38,040 --> 00:34:41,040

She was having an affair, and the guy that she was having

610

00:34:41,040 --> 00:34:44,040

the affair with was leaving or wanted to have her leave

611

00:34:44,040 --> 00:34:46,040

with him to wherever he was going.

612

00:34:47,040 --> 00:34:51,040

She was pretty worried and very upset about what she should do,

613

00:34:51,040 --> 00:34:55,040

and she came to me, and eventually to my husband,

614

00:34:55,040 --> 00:34:58,040

to talk about it, and we all decided

615

00:34:58,040 --> 00:35:00,040

that probably the best thing she should do

616

00:35:00,040 --> 00:35:03,040

was not do what she was thinking of doing.

617

00:35:03,040 --> 00:35:08,040

So this had been her thought that had passed through her head before.

618

00:35:10,040 --> 00:35:13,040

The second letter was even more disturbing than the first.

619

00:35:13,040 --> 00:35:15,040

This letter gave a chilling account

620

00:35:15,040 --> 00:35:19,040

of how Stephen Marfeo had allegedly murdered his wife.

621

00:35:21,040 --> 00:35:23,040

Stephen got hot under the collar.

622

00:35:23,040 --> 00:35:27,040

He made for couch and strangled Doreen.

623

00:35:27,040 --> 00:35:29,040

On a narrow dirt road, he stopped

624

00:35:29,040 --> 00:35:33,040

and deposited wife's body in reeds and a pond.

625

00:35:35,040 --> 00:35:37,040

When we first received these letters,

626

00:35:37,040 --> 00:35:39,040

the captain and I felt as though that Stephen Marfeo

627

00:35:39,040 --> 00:35:41,040

may have been the author of these letters,

628

00:35:41,040 --> 00:35:43,040

based on some of the information that was contained,

629

00:35:43,040 --> 00:35:46,040

the contents, he would have only been the one to know these contents.

630

00:35:46,040 --> 00:35:49,040

What we did at that point was to reaffirm our belief

631

00:35:49,040 --> 00:35:51,040

we had him sent up to Syracuse University

632

00:35:51,040 --> 00:35:53,040

and had him examined by Dr. Murray Myron,

633

00:35:53,040 --> 00:35:55,040

who's an expert in psycho linguistics.

634

00:35:55,040 --> 00:35:58,040

For his opinion, as who the author may have been.

635

00:35:58,040 --> 00:36:02,040

Well, it's got to be of someone who knew Doreen quite well,

636

00:36:02,040 --> 00:36:06,040

close to the family, the Marfeos.

637

00:36:09,040 --> 00:36:14,040

And then one says that the easiest and simplest account of this was,

638

00:36:14,040 --> 00:36:18,040

it was designed to deceive the authorities.

639

00:36:19,040 --> 00:36:22,040

In his report, Dr. Myron pointed a finger directly

640

00:36:22,040 --> 00:36:24,040

of Stephen Marfeo.

641

00:36:24,040 --> 00:36:27,040

Myron concluded that Marfeo probably wrote both letters

642

00:36:27,040 --> 00:36:33,040

and was, quote, a logical suspect in the murder of his wife.

643

00:36:33,040 --> 00:36:36,040

I did not type any letters.

644

00:36:36,040 --> 00:36:39,040

They're police. They can say whatever they want.

645

00:36:39,040 --> 00:36:41,040

And they do, and they get away with it.

646

00:36:41,040 --> 00:36:45,040

But I'm really getting tired of the accusations and the allegations.

647

00:36:46,040 --> 00:36:51,040

And you want to know if you have something, bring it forward.

648

00:36:52,040 --> 00:36:56,040

The police see several typewriters to which Stephen had access.

649

00:36:56,040 --> 00:36:59,040

A comparison of type styles revealed that the first letter

650

00:36:59,040 --> 00:37:05,040

had indeed been written on a typewriter belonging to one of Stephen's close relatives.

651

00:37:08,040 --> 00:37:12,040

It establishes for the first time a linkage between

652

00:37:12,040 --> 00:37:18,040

the document, the instrument, and a suspect.

653

00:37:18,040 --> 00:37:21,040

So it was a major of importance to us.

654

00:37:21,040 --> 00:37:25,040

And I mean, it's like a fingerprint as far as identification.

655

00:37:25,040 --> 00:37:28,040

It's easy for them to suspect the spouse.

656

00:37:30,040 --> 00:37:34,040

And they've been proved wrong before, and they'll be proven wrong again.

657

00:37:35,040 --> 00:37:39,040

Everybody calls me an optimist, and everybody says, oh, Steve Koehler.

658

00:37:39,040 --> 00:37:42,040

But I don't believe that at all.

659

00:37:42,040 --> 00:37:44,040

None of his friends do as well.

660

00:37:44,040 --> 00:37:48,040

The ones that I know that I've talked to, I myself don't.

661

00:37:48,040 --> 00:37:52,040

The police do, but there is no evidence.

662

00:37:52,040 --> 00:37:55,040

They've tried to convince me that he did do it.

663

00:37:55,040 --> 00:37:57,040

There's a possibility.

664

00:37:57,040 --> 00:38:01,040

But in my mind, when I see the way Steve acts, when a male comes,

665

00:38:01,040 --> 00:38:06,040

a foam brings, as I said, that goes back.

666

00:38:06,040 --> 00:38:09,040

He still thinks that she's alive.

667

00:38:14,040 --> 00:38:19,040

Today, Stephen Marfio lives in the same house that he and Doreen shared for 12 years.

668

00:38:19,040 --> 00:38:23,040

The police still believe that Stephen is the only person responsible

669

00:38:23,040 --> 00:38:27,040

for the disappearance of his wife, although they lack enough evidence

670

00:38:27,040 --> 00:38:29,040

to charge him at this time.

671

00:38:32,040 --> 00:38:35,040

I had nothing to do with my wife's disappearance.

672

00:38:35,040 --> 00:38:37,040

Nor do I know where she is.

673

00:38:39,040 --> 00:38:42,040

I would like to think that she's still alive.

674

00:38:42,040 --> 00:38:45,040

But I do feel that it's possible.

675

00:38:45,040 --> 00:38:47,040

It could go the other way, too.

676

00:38:47,040 --> 00:38:50,040

But I want to know that she is alive.

677

00:39:06,040 --> 00:39:10,040

Next, a businessman vanishes after scamming the government

678

00:39:10,040 --> 00:39:12,040

out of millions of dollars.

679

00:39:23,040 --> 00:39:27,040

April 6, 1993, off the coast of Louisiana,

680

00:39:27,040 --> 00:39:30,040

near the mouth of the Mississippi River.

681

00:39:30,040 --> 00:39:32,040

Can you show me that hole?

682

00:39:32,040 --> 00:39:35,040

Yeah, I'm going to show you that hole down there.

683

00:39:35,040 --> 00:39:38,040

For businessman Raymond Young, it had been a perfect day.

684

00:39:38,040 --> 00:39:42,040

Since dawn, he and his son Edward, along with two friends,

685

00:39:42,040 --> 00:39:46,040

had been enjoying a favorite activity, scuba diving.

686

00:39:46,040 --> 00:39:50,040

At 6 PM, Raymond and Edward decided to make one final dive.

687

00:39:53,040 --> 00:39:56,040

20 minutes later, a panicked Edward surfaced alone.

688

00:39:56,040 --> 00:39:57,040

Help!

689

00:39:57,040 --> 00:39:58,040

Did you see my dad?

690

00:39:58,040 --> 00:39:59,040

No, I haven't seen him anywhere.

691

00:39:59,040 --> 00:40:02,040

The peaceful outing had turned into a nightmare.

692

00:40:02,040 --> 00:40:06,040

Raymond Young was missing.

693

00:40:06,040 --> 00:40:08,040

A massive search would turn up nothing,

694

00:40:08,040 --> 00:40:11,040

and Young's family assumed he had drowned.

695

00:40:11,040 --> 00:40:14,040

However, the authorities are convinced that Raymond Young

696

00:40:14,040 --> 00:40:19,040

is alive and well, and that he staged his own disappearance.

697

00:40:19,040 --> 00:40:22,040

Raymond Young was the type of person who liked to gamble.

698

00:40:22,040 --> 00:40:24,040

He was a chance taker.

699

00:40:24,040 --> 00:40:26,040

He spent millions of dollars in his activities.

700

00:40:26,040 --> 00:40:28,040

He liked to live the good lifestyle,

701

00:40:28,040 --> 00:40:32,040

and he saw that he could make big money fast.

702

00:40:32,040 --> 00:40:35,040

Raymond Young was a flashy, self-made millionaire

703

00:40:35,040 --> 00:40:37,040

who owned and operated a wholesale fuel company

704

00:40:37,040 --> 00:40:39,040

on Marco Island, Florida.

705

00:40:39,040 --> 00:40:40,040

Message was right.

706

00:40:40,040 --> 00:40:43,040

Opportunity of a decade.

707

00:40:43,040 --> 00:40:45,040

No, what do I lie to you?

708

00:40:45,040 --> 00:40:46,040

Come on, buddy.

709

00:40:46,040 --> 00:40:48,040

Young set up the company to distribute diesel fuel

710

00:40:48,040 --> 00:40:50,040

for offshore marine use.

711

00:40:50,040 --> 00:40:53,040

Because he supposedly sold to wholesalers only,

712

00:40:53,040 --> 00:40:57,040

Young was exempt from paying federal excise taxes.

713

00:40:57,040 --> 00:40:59,040

However, when customs officials discovered

714

00:40:59,040 --> 00:41:02,040

that millions of dollars were flowing in and out

715

00:41:02,040 --> 00:41:04,040

of Young's personal bank accounts,

716

00:41:04,040 --> 00:41:06,040

they began to suspect that his real business

717

00:41:06,040 --> 00:41:10,040

was scamming the government.

718

00:41:10,040 --> 00:41:13,040

In reality, Raymond Young had been selling his fuel

719

00:41:13,040 --> 00:41:16,040

to retail gas stations throughout the state of Texas,

720

00:41:16,040 --> 00:41:19,040

and pocketing the money he should have been paying in taxes,

721

00:41:19,040 --> 00:41:24,040

an estimated 40 cents per gallon sold.

722

00:41:24,040 --> 00:41:26,040

40 cents a gallon may not seem like a lot of money,

723

00:41:26,040 --> 00:41:28,040

but when you multiply that by the hundreds of thousands

724

00:41:28,040 --> 00:41:31,040

of gallons that Ray Young was distributing,

725

00:41:31,040 --> 00:41:34,040

this took place over a two to three year period of time,

726

00:41:34,040 --> 00:41:38,040

so he could have an actuality of defrauded the government

727

00:41:38,040 --> 00:41:44,040

for an excessive \$15 million.

728

00:41:44,040 --> 00:41:48,040

In October of 1991, the IRS and U.S. Customs Service

729

00:41:48,040 --> 00:41:51,040

launched a joint investigation into Young's activities.

730

00:41:51,040 --> 00:41:56,040

Simultaneously, Young began to liquidate his assets.

731

00:41:56,040 --> 00:41:58,040

Eventually, the authorities would decide to charge

732

00:41:58,040 --> 00:42:01,040

Raymond Young with 17 counts of tax evasion,

733

00:42:01,040 --> 00:42:04,040

but Young left Florida while the investigation

734

00:42:04,040 --> 00:42:07,040

was still underway.

735

00:42:07,040 --> 00:42:11,040

In May of 1992, Young surfaced in New Orleans.

736

00:42:11,040 --> 00:42:13,040

Federal agents set up a surveillance

737

00:42:13,040 --> 00:42:16,040

and observed his Mercedes parked alongside a luxury yacht

738

00:42:16,040 --> 00:42:20,040

which was being primed for an ocean voyage.

739

00:42:20,040 --> 00:42:23,040

Although the vessel was flying a foreign flag,

740

00:42:23,040 --> 00:42:28,040

records confirmed that the boat belonged to Raymond Young.

741

00:42:28,040 --> 00:42:33,040

Somebody news up on the bridge.

742

00:42:33,040 --> 00:42:38,040

That could be our man.

743

00:42:38,040 --> 00:42:41,040

It is our man. Let's get him.

744

00:42:41,040 --> 00:42:43,040

You have the right to remain silent.

745

00:42:43,040 --> 00:42:44,040

Anything you say,

746

00:42:44,040 --> 00:42:46,040

Canon will be used against you in a court of law.

747

00:42:46,040 --> 00:42:48,040

When Raymond Young was arrested,

748

00:42:48,040 --> 00:42:50,040

by all indications, Raymond did not think

749

00:42:50,040 --> 00:42:52,040

he was going to be found guilty on these charges.

750

00:42:52,040 --> 00:42:55,040

He had told all of his friends that he would not be convicted

751

00:42:55,040 --> 00:42:59,040

and felt very confident that that would be the case.

752

00:42:59,040 --> 00:43:01,040

Ray, wait. Now that was a totally unexpected verdict.

753

00:43:01,040 --> 00:43:04,040

Raymond Young could not have been more wrong.

754

00:43:04,040 --> 00:43:09,040

In January of 1993, he was found guilty on 16 counts.

755

00:43:09,040 --> 00:43:12,040

Counselor, I am not going to prison.

756

00:43:13,040 --> 00:43:16,040

Even though Young faced up to 13 years in prison,

757

00:43:16,040 --> 00:43:18,040

he was eventually granted bail

758

00:43:18,040 --> 00:43:21,040

to clean up his personal and business affairs.

759

00:43:24,040 --> 00:43:27,040

Two days before he was to be sentenced,

760

00:43:27,040 --> 00:43:30,040

Raymond Young was scuba diving in the Gulf of Mexico

761

00:43:30,040 --> 00:43:32,040

and has not been seen since.

762

00:43:42,040 --> 00:43:44,040

What's up, girls?

763

00:43:44,040 --> 00:43:46,040

Are you going to jail?

764

00:43:46,040 --> 00:43:48,040

I'm going to jail.

765

00:43:48,040 --> 00:43:50,040

When you're in jail,

766

00:43:50,040 --> 00:43:52,040

I'll get you the money.

767

00:43:52,040 --> 00:43:54,040

I'm going to jail.

768

00:43:54,040 --> 00:43:56,040

I'm going to jail.

769

00:43:56,040 --> 00:43:58,040

What's your name?

770

00:43:58,040 --> 00:44:00,040

I'm your friend, Ray.

771

00:44:00,040 --> 00:44:02,040

I'm your friend.

772

00:44:02,040 --> 00:44:04,040

I'm your friend.

773

00:44:04,040 --> 00:44:06,040

I'm your friend.

774

00:44:06,040 --> 00:44:08,040

I'm going to jail.

775

00:44:08,040 --> 00:44:09,100

turns up missing.

776

00:44:09,100 --> 00:44:11,980

Is she also dead, or is she the key figure

777

00:44:11,980 --> 00:44:13,900

in a sinister murder plot?

778

00:44:13,900 --> 00:44:15,820

My daughter did not kill that man.

779

00:44:15,820 --> 00:44:17,940

I would like to think she's still alive,

780

00:44:17,940 --> 00:44:20,060

but I believe she's dead.

781

00:44:20,060 --> 00:44:21,700

I've come to terms with God.

782

00:44:21,700 --> 00:44:23,540

I just want him to help me settle this case,

783

00:44:23,540 --> 00:44:27,060

to find out who did it, and let them pay the penalty

784

00:44:27,060 --> 00:44:30,140

that they should pay.

785

00:44:30,140 --> 00:44:32,460

For every mystery, there is someone, somewhere,

786

00:44:32,460 --> 00:44:34,100

who knows the truth.

787

00:44:34,100 --> 00:44:36,540

Perhaps that someone is watching.

788

00:44:36,540 --> 00:44:38,020

See you next Wednesday.